

SAKASU[®]

FAMILY

Sakasu® is a digital typographic font meant to be seen. It is a perfect fit for short-length and mid-length titles as in newspapers, magazines or books. Sakasu includes a special set of characters that present ligatures to provide combinations of two letters in the same glyph.

Sakasu® Family includes 2 different styles: Sakasu® Display and Sakasu® Decorative.

Both Sakasu® Display and Sakasu® Decorative, offer a vast number of relationships that allow you to assign more personality and charisma to a word or phrase.

Sakasu® Family

Family Name: **Sakasu**

Sub-family name: **Regular**

Formats: **OTF, TTF, WOFF, WOFF2, EOT**

Character Sets: **Basic Latin, Uppercase, Numerals, Roman Numerals, Ligatures, Diacritics, Punctuation, Symbols**

Opentype Features: **Kerning / Ligatures**

Supported Languages: **Western European, Central European, South Eastern European, Pinyin**

Designer: Brígida Guerreiro

Release Date: 2019

Attention: Please note that ligatures are only available in OTF and TTF formats.

CHARACTER MAP

UPPERCASE

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

DIACRITICS

Á Ā Ă Â Ã Ä Å Æ Ç Ć Ĉ Ċ Ď É Ê Ë
È Ë Ì Í Î Ï Ĵ Ģ Ğ Ġ Ĩ Ĵ Ķ Ļ Ľ Ñ
Ń Ņ Ñ Ó Ő Ô Ö Ò Ó Ō Ø Õ Ő Ŕ Ŗ Ř Ś Š
Ș Ţ Ť Ŧ Ú Ŭ Ū Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž Ž
Ï Ò Ì Ò Ì Ò Ì Ò Ì Ò Ì Ò Ì Ò Ì Ò Ì
È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü
Ý Þ à á â ã ç è é ê ë ì í î ï ð ñ
ò ó ô õ ò ñ ò ñ ò ñ ò ñ ò ñ ò ñ ò ñ

ROMAN NUMERALS

I II III IV V VI VII
VIII X L C D M

NUMERALS

0 1 2 3 4 5 6 7 8 9

LIGATURE

KA KE KI KO KU KY
 LA LE LI LO LU LY
 RA RE RI RO RU RY
 AA CC EE KK OO IO IO
 EA GA HE KA IA LA
 MB MD ME MP NN
 OG OQ RA RR TE
 RT TW VA

PUNCTUATION AND SYMBOLS

.,:;!i?¿··*·#^O} „“”“”
 «»«>|| + - x ÷ = ≠ ± ≈ ~ ^ ∅ ∞
 ¶ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↗ ↘ · ○ ○
 ● ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿ ◀ ▶ ▴ ▽ ♠ ♣ ♥ ♦
 △ ▷ ▽ ◁ ♠ ♣ ♥ ♦

CHARACTER MAP

UPPERCASE

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

DIACRITICS

Á Â Ã Ä Å Æ Ç Ĉ Ċ Č Ď É Ê Ë Ì
Í Î Ï Ĵ Ľ Ļ Ĺ Ń Ņ Ñ Ó
Ō Ő Ò Ó Ő Ø Ò Ó Ŕ Ŗ Ś Š Š Ť Ṭ Ú Ū
Ŭ Ü Ű Ų Ŵ Ŷ ŷ Ÿ
Ý Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ
È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ
È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ
È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ

ROMAN NUMERALS

I II III IV V VI VII
VIII X L C D M

NUMERALS

0 1 2 3 4 5 6 7 8 9

LIGATURE

KAKEKIKOKUKY
 LAELLILOIUY
 RARERIRORURY
 AACCGKCOIOO
 EAGAHEKAIAL
 MBMDMEMPN
 GGORARRETE
 RTTWA

PUNCTUATION AND SYMBOLS

.,:;!i?¿·•*·#^(){},"”“”

«»‹›||+-x÷=≠±≈¬~^∅∞

∏↑↗→↘↓↙←↖↔❖●○◯

◉◌◐◑✦✧✨✧✦✧✨✦▲▶▷◀

△▷▽◁♠♣♥♦

80 PT

A MAGICIAN AND
WHITE RABBIT
FEATURING IN
A TIMELESS
SHOW

60 PT

A MAGICIAN AND
WHITE RABBIT
FEATURING IN
A TIMELESS
SHOW

40 PT

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WHITE RABBIT
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SHOW

30 PT

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SHOW

20 PT

A MAGICIAN AND
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SHOW

15 PT

A MAGICIAN AND
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80 pt

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20 pt

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SHOW

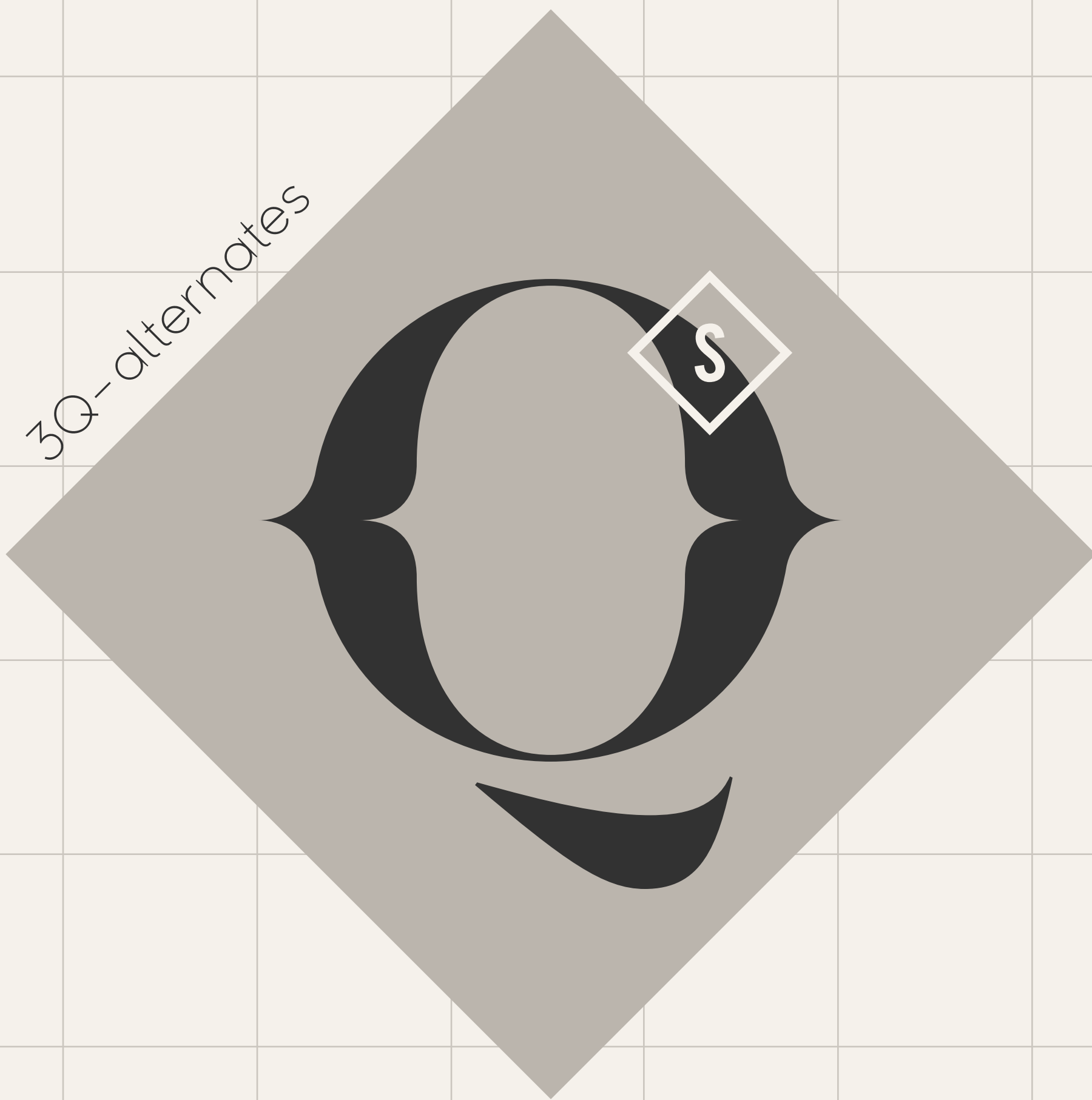
15 pt

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KOBU AGENCY

KOBU Creative Digital Agency is a brand laboratory – we love to develop brands from scratch. Our method lies on an experimental approach guided by a mindful and comprehensive strategy. Exploring new fields is what we like most and our best ideas come from embracing the challenge of doing the impossible.

We specialize in brand identities, content creation (video, photography & copywriting), vegan diet counselling, social strategy, giraffe trivia, web development and skating. Also, we are working on a plan to conquer the world... from our couch.



KOBU FOUNDRY

KOBU Foundry is born from our passion for typography.

Our main focus is to develop customised fonts, as we love to grasp the feeling of a project and bring it to life. We always work to deliver the best suited typographic projects, completely designed for their purpose. We believe in learning from our heritage while unravelling new paths, so we like to take inspiration from the past and speed to the future.

If you are looking for an inspired type work, we are your team.

TYPE MASTER

Brígida Guerreiro is a portuguese graphic designer but only for a small part of the day. Mostly, she is a typography geek who masters the art of drawing letters and breathes inspiration from all around.

Brígida gives her best attention to every detail and meaning behind every line when crafting each type character. Her aim is to achieve perfectly fitted and exquisite works to exceed clients' purposes. And that's why dedication and passion are what best describe our type project results.

