

rabbit rabbit
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MEJI™
SERIF
SPECIMEN

Meji™ is a serif typeface inspired by our hero: Meji, the Rabbit. With eight weights (extralight, light, regular, medium, semibold, bold, extra bold and black) and two styles (normal and italic), Meji™ Serif is the last featured typeface in our font collection.

It supports more than 60 languages derived from Latin, namely Western, Central and South-Eastern European. Each of its weights contains a character set that includes uppercase, lowercase, numerals, diacritics, punctuation, ligatures, alternates and symbols (including arrows). Its delicate type design makes Meji™ Serif an excellent typeface to apply in titles, headlines and short or long text, for print or digital media.

Note: Meji Serif is a trademark of Kobu Agency and maybe registered in certain jurisdictions.

Contact: Faro, Portugal
support@kobufoundry.com
<https://www.kobufoundry.com>

Technical Specification

Meji™ Serif

Styles: Normal / Italic

Nr of Styles: 16

Weights: ExtraLight / Light / Normal / Medium
SemiBold / Bold / ExtraBold / Black

Formats: OTF, TTF, WOFF, WOFF2, EOT

Character Sets: Basic Latin / Uppercase
/ Lowercase / Numerals / Diacritics
/ Alternate / Punctuation / Ligatures
/ Symbols

OpenType Features: Kerning, Ligatures

Language Support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Turkmen, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa, Zulu

Designer: Brígida Guerreiro

Release Date: 2021

Character Set

Uppercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o
p q r s t u v w x y z
a b c d e f g h i j k l m n o
p q r s t u v w x y z

Numbers

0 1 2 3 4 5 6 7 8 9

Alternate

a

Character Set

Uppercase Diacritics

AÁÄÄÀÀÅÅÅÆBCĆĆCDĐĐĐEÉĚĒ
ËÈÈÉÉFGĞĞGHHÍÍÍÍJKKLÍL'LŁMNŃ
ŇNNŃNOÓÓÓÓÓÓÓÓÓEPþQRŔRSŞŞŞ
ŞŞTŦŦTUÚÛÜÛÜÛÜVWŴŴŴ
ŴXYÝŶŶŶZŽŽ

Lowercase Diacritics

aáäåàåäååæbcććcdđđđeéěëèëfg
ğğghhhiííííjikklíl'lłmnńňňnoóóóó
óóóóóóepþqrŕřrsşşşşşşşşşş
úvwŵŵŵŵ
xyýŷŷŷzžžao

Ligatures

fbffffhffifffjffkffflffftfhfjfkftfifltratt

Special Characters

ΔΩμπ

Numbers

⓪①②③④⑤⑥⑦⑧⑨

01234567890123456789

/ 1/ 1/2 0/3 1/3 2/3 1/4 3/4 1/5 2/5
3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10

Lining Figures, Symbols & Punctuation

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{TM}ì§«]·»¿—„„,,†‡
•...%oo<>©®↑↗→↖↓↙←↖↔‡
☞ *

ExtraLight / ExtraLight Italic

Moonfish
Slapped
Graffito
Benefice
L'hélium
Bailees
Mohalim

ExtraLight / ExtraLight Italic

24pt / 354pt

Adansonia is a genus made up of eight species of medium to large deciduous trees known as baobabs. Previously classified within the family Bombacaceae, they are now placed in the Malvaceae. They are native to Madagascar, mainland Africa and Australia. Trees have also been introduced to other regions such as Asia. The generic name honours Michel Adanson, the French naturalist and explorer who described Adansonia digitata. The baobab is also known as the "upside down tree", a name that originates from several myths. They are among the most long-lived of vascular plants and have large flowers that are reproductive for a maximum of 15 hours.

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Light / Light Italic

Peixe
River
Flowers
Belo
Gracias
Jump
Rabbit

Light / Light Italic

24pt / 35pt

As of July 2020, there were considered to be eight species of *Adansonia*, with six endemic to Madagascar, one native to mainland Africa and the Arabian Peninsula, and one native to Australia. The mainland African species (*Adansonia digitata*) also occurs on Madagascar, but it is not a native of that island. Baobabs were introduced in ancient times to south Asia and during the colonial era to the Caribbean. They are also present in the island nation of Cape Verde. A ninth species was described in 2012 (*Adansonia kilima* Pettigrew, et al.) but is no longer recognized as a distinct species.

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Regular / Regular Italic

Tallyho
Wangans
Zygomas
Prefabs
Ostraca
Étymologie
Gorilla

Regular / Regular Italic

24pt / 35pt

Adansonia est un genre d'arbres de la famille des Bombacaceae selon la classification classique, ou de celle des Malvaceae selon la classification phylogénétique. Ce sont des arbres qui émergent de la savane, résistent à des chaleurs intenses, peuvent vivre très vieux et mesurer 40 mètres de haut. Ses espèces sont communément appelées «baobab», ou parfois arbre bouteille. Les fruits, les akoussa, ou pain de singe, ont des usages alimentaires ou cosmétiques variés. À Madagascar, on le nomme renala, ce qui signifie «mère de la forêt».

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Il avait 6000 ans selon sa propriétaire, mais seulement 800 ans selon les dendrologues. Les spécialistes estiment que les baobabs ne vivent pas plus de 2000 ans, cependant l'absence de stries de croissance dans leur tronc rend la datation difficile.

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Medium / Medium Italic

Grapnel
Arrival
Maré
Hatched
Végétaux
Cypsela
Attains

Medium / Medium Italic

24pt / 35pt

Die Affenbrotbäume (*Adansonia*) sind eine Gattung großer, markanter und häufig bizarr wachsender Laubbäume aus der Unterfamilie der Wollbaumgewächse (Bombacoideae), die wiederum aus der Familie der Malvengewächse (Malvaceae) stammt. Die Gattung wird anhand von Blüten-, Frucht- und Samenmerkmalen in drei Sektionen unterteilt.

Die Affenbrotbäume sind in weiten Teilen des afrikanischen Kontinents, auf der Insel Madagaskar und in Australien verbreitet. Der botanische Name der Gattung *Adansonia* wurde von Bernard de Jussieu zu Ehren des französischen Botanikers Michel Adanson vergeben.

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Eine erste Schilderung, in der man eine *Adansonia digitata* wiedererkennen kann, stammt vom Reisenden Ibn Battuta. Er berichtete 1352 über einen Weber in Mali, der seine Arbeit im Schutz eines hohlen Baumstammes verrichtete. Auch Leo Africanus, der zwischen 1511 und 1517 Nordafrika bereiste, kannte den Baum.

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SemiBold / SemiBold Italic

Mezcals
Comètes
Saviour
Erupciones
Wauling
Astrofísica
Potasio

SemiBold / SemiBold Italic

24pt / 35pt

Adansonia é um género de plantas com flor que agrupa as espécies de árvores das regiões tropicais áridas e semi-áridas conhecidas por baobás, embondeiros, imbondeiros ou calabaceiras.

O género agrupa nove espécies validamente descritas, das quais seis têm distribuição natural restrita à ilha de Madagáscar, uma ao continente africano e Médio Oriente e outra à Austrália. O nome genérico é uma homenagem a Michel Adanson (1727-1806), o naturalista e explorador francês que descreveu a espécie africana *Adansonia digitata*. O baobá é a árvore nacional de Madagáscar

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<https://pt.wikipedia.org/wiki/Baob%C3%A1>

Todas as espécies frutificam no final da estação seca ou princípios da húmida. O fruto é uma baga seca ou uma cápsula engrossada com forma de melão alargado. As sementes são numerosas, grandes,

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Bold / Bold Italic

Säteily
Außen
Gasgesetz
Água
sykleissä
Lysår
Monstro

Bold / Bold Italic

24pt / 35pt

Baobab of apenbroodboom (*Adansonia*) is een geslacht van acht soorten dikstammige bomen uit droge, warme gebieden. Zes soorten stammen uit Madagaskar, twee nauw gelijkende soorten uit het vasteland van Afrika en één soort uit Australië. De wetenschappelijke naam van het geslacht is ontleend aan de Franse natuuronderzoeker Michel Adanson. De bomen worden 5 tot 25 m hoog en hebben een uitzonderlijk grote stamomtrek (diameter van de Afrikaanse baobab tot 11 m met een omtrek tot 34 m).

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Volgens een legende van de Bosjesmannen (het San-volk) is de boom voor straf door de goden uit de hemel op de aarde gegooid en op zijn kop terechtgekomen.

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ExtraBold / ExtraBold Italic

Árvore
Indgår
Núcleo
Tempo
Región
Formiga
Good

ExtraBold / ExtraBold Italic

24pt / 35pt

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A etimologia do nome comum baobá, que entrou nas línguas europeias através do francês baobab, mas presente também no latim medieval como bahobab (circa 1590), aponta para uma origem africana, atestada desde 1445.

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<https://pt.wikipedia.org/wiki/Baob%C3%A1>

Black / Black Italic

Planeta
Coelho
Système
Rio
Dark
Natureza
Feliz

Black/ Black Italic

24pt / 35pt

Baobab, palczara (*Adansonia L.*) – rodzaj roślin z rodziny ślazowatych. Obejmuje 8 gatunków. Sześć gatunków z tego rodzaju to endemity Madagaskaru. Jeden – baobab afrykański *A. digitata* rośnie w Afryce kontynentalnej z wyjątkiem jej północnych i południowych krańców. Także jeden gatunek – baobab australijski – występuje w północno-zachodniej Australii.

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Okazałe, wyrastają zwykle pojedynczo w kątach liści, na szypułce z dwoma podkwiatkami. Działki kielicha w liczbie 5 są głęboko podzielone i od wewnątrz owłosione.

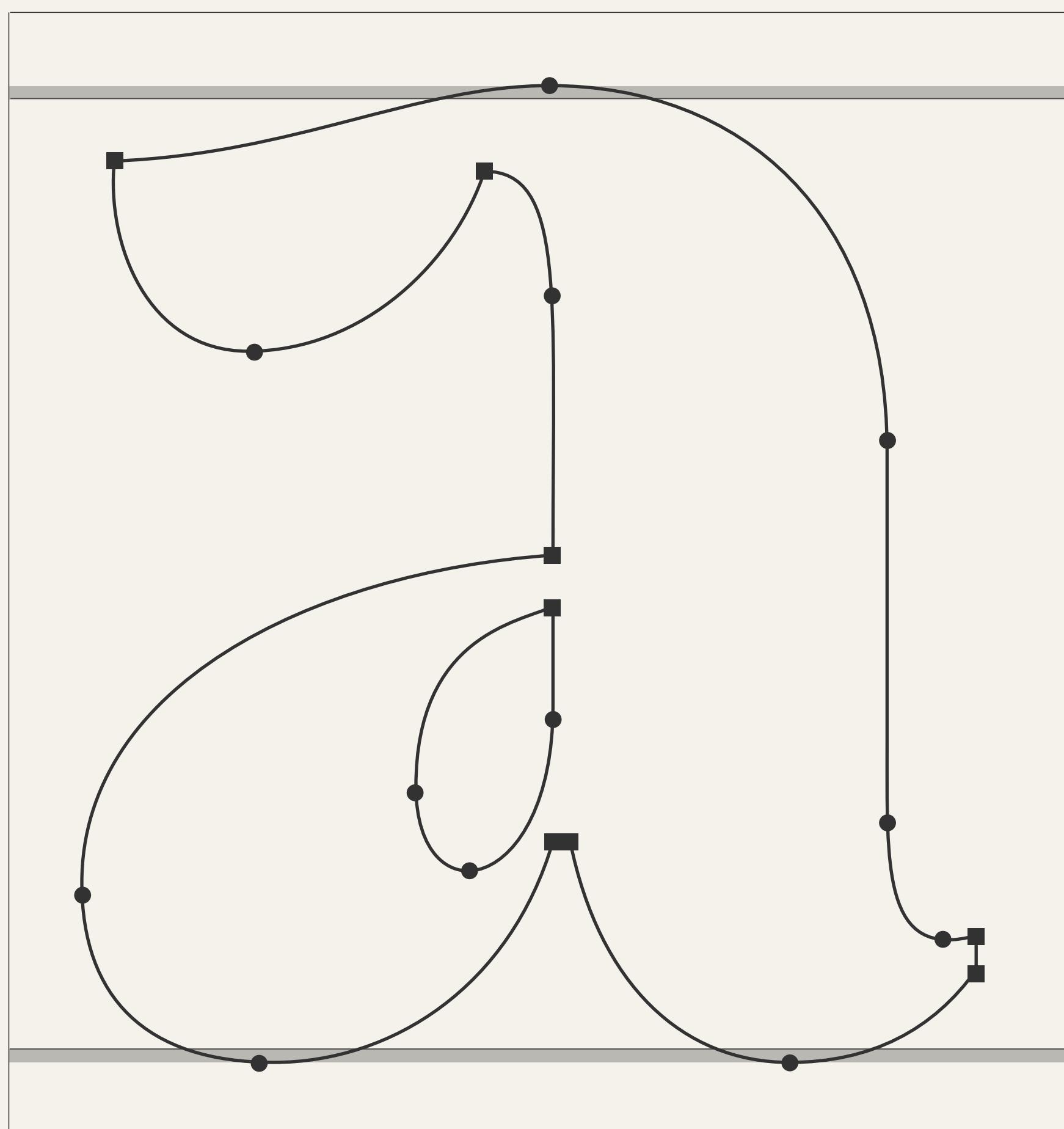
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KOBU AGENCY

KOBU Creative Digital Agency is a brand laboratory – we love to develop brands from scratch. Our method lies on an experimental approach guided by a mindful and comprehensive strategy. Exploring new fields is what we like most and our best ideas come from embracing the challenge of doing the impossible.

We specialize in brand identities, content creation (video, photography & copywriting), vegan diet counselling, social strategy, giraffe trivia, web development and skating. Also, we are working on a plan to conquer the world... from our couch.



KOBU FOUNDRY

KOBU Foundry is born from our passion for typography.

Our main focus is to develop customised fonts, as we love to grasp the feeling of a project and bring it to life. We always work to deliver the best suited typographic projects, completely designed for their purpose. We believe in learning from our heritage while unravelling new paths, so we like to take inspiration from the past and speed to the future.

If you are looking for an inspired type work, we are your team.

TYPE MASTER

Brígida Guerreiro is a portuguese graphic designer but only for a small part of the day. Mostly, she is a typography geek who masters the art of drawing letters and breathes inspiration from all around.

Brígida gives her best attention to every detail and meaning behind every line when crafting each type character. Her aim is to achieve perfectly fitted and exquisite works to exceed clients' purposes. And that's why dedication and passion are what best describe our type project results.

